



'Beyond Forgetting 1938 – 2018'

persecution/exile/memory

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Public talk with **Julia Pascal, Marian Malet** and **Richard White**; chaired by Thomas Kampe
15/03/2018 CM 136 6.30pm
(installation launch in Commons Foyer 6pm)

This event offers presentations on historical and contemporary migration and exile and performing arts cultures. Marian Malet talks about the work of Litz Pisk, a leading pedagogue for Movement for Actors in the UK after WWII, who taught at Corsham Court in the 1950's. Writer-director Julia Pascal talks about her work on 'The Holocaust Trilogy' , including the play 'Theresa' based on the hidden histories of British collaboration with the Nazi authorities on the Island of Guernsey. Walking Artist and CoLA staff member Richard White talks about his art practice working with holocaust survivor testimony that involved transposing the route of a death march to Somerset, which in turn took him wayfaring through other silences and absences. The event is open to the general public.



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Front image: The Dancer Hilde Holger in 'Ikarus' (1931)