

# 2nd Call for Films

## Annals of Crosscuts 2019

### "Ruptured Times"

This year's guest of honor is distinguished  
filmmaker and writer **Trinh T. Minh-ha**

**This is the 2nd call for *Annals of Crosscuts*—a new peer-reviewed publication format for film-based research. Deadline for submissions is 22 May 2019.**

The *Annals of Crosscuts* supports the use of film and cinema as integral practices in the critical environmental humanities. We invite filmmakers in the arts, sciences and humanities that experiment with film as a complement and/or challenge to text-based research. The aim is to contribute to emerging and new forms of transmodal scholarship.

"RUPTURED TIMES", this year's theme, are interstitial spaces where the past is not anymore but the future is still to come. Indeed, these are ruptured times. While globalization promises to unify the world, thousands of fractures open up space and time. New political ambitions fragment the globe and bring us back to times when nationalism reigned. Climate change ruptures the familiar flow of time with chronologies of the past and projections of the future. Civic groups also rupture time and interrupt the usual sequence of events (think of the *Standing Rock Camp* in the US or *ende Gelände* in Germany). Crosscuts2019 is dedicated to exploring these ruptured times broadly and carefully through film, text and discussion.

**Peer-review process.** The editors of the festival—and our peer-reviewers—will provide a structured double blind review on your film contribution. Peer-review should here be seen as a possibility to gain valuable reflection, feedback and engaged critique to which one can respond. *Annals* is an experimental venue that sets out to push the boundaries for new theory and understanding about filmmaking

and transmodal research. By submitting to *Annals* we expect that you will participate in these conversations and reflect on the process as we build a strong peer community and new formats for filmmaking as research.

**Films accepted.** Accepted films will have their World Premiere in Stockholm during the Crosscuts festival on 22-24<sup>th</sup> November 2019. The festival will also have a work-in-progress section for unfinished films. Finally Crosscuts will set about to develop an international distribution for the *Annals* publication together with international universities, presses, festivals, conferences and museums.

**How to apply.** *Annals* welcomes films of any genre that are the outcomes of sustained research efforts intended for cinema. Submit an abstract (2000 characters) by **May 22, 2019** (research brief, project plan, genre, theory and production details). A first review round will be followed by a work-in-progress film submission. Accepted film should be of medium-length format of **maximum 50 minutes**. All projects will need to declare a code of ethics, including consent and rights to filmic material.

**Organizer.** KTH Environmental Humanities Lab, Royal Institute of Technology, Sweden

**Abstract submission: 22 May 2019**

**Send to: [jacobvh@kth.se](mailto:jacobvh@kth.se)**

**Peer-review: June-Sept 2019**

**Publication: 22-24 Nov 2019**



# CROSS CUTS

STOCKHOLM ENVIRONMENTAL  
HUMANITIES FESTIVAL FOR FILM & TEXT  
2019

**Reviewers.** Reviewers are scholars and filmmakers from film studies/ composition, philosophy, history, post-/decolonial studies, geography, cultural studies, design and literature.

#### Editor-in-Chief

Jacob von Heland, KTH, Sweden

#### Festival Manager

Sofia Jonsson, KTH, Sweden

#### Associate Editors

- Miyase Christensen, Stockholm University, Sweden
- Marco Armiero KTH, Sweden
- Henrik Ernstson, University of Manchester, UK
- Kalle Boman, Forum för Visuell Praktik, Sweden

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- Alison Griffiths, City University of New York, USA
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